

FAIS DODO



Chorégraphe	Michelle Chandonnet
Description	Line, 64 comptes, 4 murs
Musique	Fais Dodo by Charlie Daniels Band
Rythme	189 BPM
Niveau	Intermédiaire-Avancé

Débuter la danse après 64 temps

STEP RIGHT, SLIDE, CROSS STOMP, HOLD, REPEAT TO LEFT

- 1-2-3-4 Poser PD à droite, glisser PG à côté PD, cross-stomp PD devant PG, **hold**
5-6-7-8 Poser PG à gauche, glisser PD à côté PG, cross-stomp PG devant PD, **hold**

STEP RIGHT, LOCK, STEP, HOLD, REPEAT TO LEFT

- 1-2-3-4 Poser PD en diagonale avant droite, lock PG croisé derrière PD, Poser PD en diagonale avant, **hold**
5-6-7-8 Poser PG en diagonale avant gauche, lock PD croisé derrière PG, Poser PG en diagonale avant, **hold**

KICK, STEP RIGHT, KICK, STEP LEFT, REPEAT

- 1-2-3-4 Kick PD en avant, croiser PD derrière PG, kick PG en avant, croiser PG derrière PD
5-6-7-8 Répéter les 4 premiers temps **Sur ces 8 temps joindre les mains derrière le dos**

ROCK FORWARD RIGHT, ROCK BACK LEFT, ROCK FORWARD RIGHT, HOLD, REPEAT WITH LEFT

- 1-2-3-4 Poser PD en avant, revenir poids du corps sur PG, poser PD en avant, **hold**
5-6-7-8 Poser PG en avant, revenir poids du corps sur PD, poser PG en avant, **hold**

VINE RIGHT AND TOUCH, TOUCH LEFT HEEL FORWARD, HITCH LEFT, TOUCH LEFT HEEL FORWARD, HOLD, REPEAT TO LEFT

- 1-2-3-4 Poser PD à droite, croiser PG derrière PD, poser PD à droite, touche PG à côté PD
5-6-7-8 Touche talon PG en avant, hitch genou gauche, touche talon PG en avant, **hold**
Sur les temps 5 à 7 joindre les mains, paumes vers le bas niveau genou gauche, tirer sur les bras comme si les mains aspirent le genou puis repousser
1-2-3-4 Poser PG à gauche, croiser PD derrière PG, poser PG à gauche, touche PD à côté PG
5-6-7-8 Touche talon PD en avant, hitch genou droit, touche talon PD en avant, **hold** (idem avec les mains)

ROCK FORWARD RIGHT, RECOVER, ROCK BACK RIGHT, RECOVER, STEP HALF TURN LEFT, HITCH STEP ½ TURN, HITCH STEP ¼ TURN

- 1-2-3-4 Poser PD en avant, revenir poids du corps sur PG, Poser PD en arrière, revenir sur PG
5-6 Poser PD en avant, **pivoter 1/2 tour vers la gauche** poids du corps sur plante du PD et hitch genou G
7-8 **Pivoter 1/4 tour vers la gauche** en posant PG en avant, hitch genou droit

VINE RIGHT AND HITCH, VINE LEFT AND HITCH

- 1-2-3-4 Poser PD à droite, croiser PG derrière PD, poser PD à droite, hitch genou gauche
5-6-7-8 Poser PG à gauche, croiser PD derrière PG, poser PG à gauche, hitch genou droit

Recommencez et souriez

Chorégraphie traduite par Sylvie

<http://littlerockdancers.fr>

source : www.kickit.to

Choreographed by Michelle Chandonnet

Description: 64 count, 4 wall, line dance

Musique: **Fais Do Do** by Charlie Daniels [189 bpm / [Fiddle Fire: 25 Years](#) / CD: Most Awesome Linedancing Album Vol. 2 /



Start dancing on lyrics

STEP RIGHT, SLIDE, CROSS STOMP, HOLD, REPEAT TO LEFT

1-4 Step right side, slide left next to right and step, cross right over and stomp, hold

5-8 Step to left with left, slide right next to left and step, cross left in front of right and stomp, hold

STEP RIGHT, LOCK, STEP, HOLD, REPEAT TO LEFT

1-4 Step right diagonally forward, lock left behind and step, step right diagonally forward, hold

5-8 Step left diagonally forward, lock right behind and step, step left diagonally forward, hold

KICK, STEP RIGHT, KICK, STEP LEFT, REPEAT

Option: Join your hands behind your back for these 8 counts

1-4 Kick right forward, cross right behind, kick left forward, cross left behind

5-8 Repeat 1-4

ROCK FORWARD RIGHT, ROCK BACK LEFT, ROCK FORWARD RIGHT, HOLD, REPEAT WITH LEFT

1-4 Rock right forward, recover to left, rock right forward, hold

5-8 Rock left forward, recover to right, rock left forward, hold

VINE RIGHT AND TOUCH, TOUCH LEFT HEEL FORWARD, HITCH LEFT, TOUCH LEFT HEEL FORWARD, HOLD, REPEAT TO LEFT

1-4 Step to right with right, cross left behind, step to right with right, touch left together

5-8 Touch left heel forward, hitch left, touch left heel forward (as you do this you say Yee Ha), hold

Option: During 5-8, interlace the fingers of your hands with your palms downward over your left knee. Lift up your hands as your knee comes up and lower your hands as your knee goes down.

1-4 Step to left with left, cross right behind, step to left with left, touch right together

5-8 Touch right heel forward, hitch right, touch right heel forward (as you do this say Yee Ha), hold

Option: During 5-8, interlace the fingers of your hands with your palms downward over your right knee. Lift up your hands as your knee comes up and lower your hands as your knee goes down.

ROCK FORWARD RIGHT, RECOVER, ROCK BACK RIGHT, RECOVER, STEP HALF TURN LEFT, HITCH STEP ½ TURN, HITCH STEP ¼ TURN

1-4 Rock right forward, recover to left, rock right back, recover to left

5-8 Step right forward, turn ½ left on ball of right foot while hitching left knee, step onto ¼ turn with left, hitch right

VINE RIGHT AND HITCH, VINE LEFT AND HITCH

1-4 Step to right with right, cross left behind, step to right with right, hitch left

5-8 Step to left with left, cross right behind, step to left with left, hitch right

REPEAT

"Fais Do Do" (rhymes with PLAY-DOH DOH) literally translates from French into "Go to sleep". But for Louisiana's Cajun population, it means much more. A Fais Do Do is an all-night dance party, usually held in someone's home. In the wee hours, the young children, sitting under the kitchen table, out of the way of the dancing feet, are fighting their eyelids to stay awake, not wanting to miss any of the fun. Mawmaw encourages them to relax and go to sleep with a gentle "Fais do do, mon bébé" ("Go to sleep, my baby"). The grownups continue to party until the morning light.

Mary Chapin Carpenter mentions such a party in Down At The Twist And Shout ("You learned to love at the Fais Do Do when you heard a little Jolie Blon"). Scooter Lee also mentions it in Jai du Boogie ("They got music and dancing southern style, called a Fais Do Do, let's go for a while").

By the way, Jolie Blon is the title of a beautiful waltz that is intricately tied into the Cajun culture. Many Cajun couples have fallen in love to the beautiful, sad lyrics and haunting melody. It is practically the official Cajun Anthem.