

# YOU'RE SO NAUGHTY



Chorégraphe	Brian Holland
Description	Line, 32 temps, 4 murs
Musique	He drinks Tequila by Sammy Kershaw & Lorrie Morgan
Rythme	125 BPM
Niveau	Débutant / Intermédiaire

Interclubs Grand Est saison 2004/2005

Débuter la danse sur les vocales

## **ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP" ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"**

- 1-2 Poser PD à droite, revenir poids du corps sur PG
- 3&4 Croiser PD devant PG, frapper dans les mains (clap) X2
- 5-6 Poser PG à gauche, revenir poids du corps sur PD
- 7&8 Croiser PG devant PD, frapper dans les mains X2

## **MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD SIDE, TOGETHER, LEFT SHUFFLE FORWARD**

- 1-2 Poser PD à droite, ramener PG à côté PD
- 3-4 Poser PD en arrière, pause
- 5-6 Poser PG à gauche, ramener PD à côté PG
- 7&8 Pas chassé avant gauche G, D, G

## **CROSS-ROCK, RECOVER RIGHT SIDE-SHUFFLE WITH ¼ TURN TO RIGHT ROCK FORWARD, RECOVER, TRIPLE ½ TURN MOVING BACK**

- 1-2 Croiser PD devant PG, revenir poids du corps sur PG
- 3&4 Pas chassé latéral droit D, G, D **avec pivot 1/4 de tour vers la droite**
- 5-6 Poser PG en avant, revenir poids du corps sur PD
- 7&8 **Pivoter 1/2 tour vers la gauche** en faisant un pas chassé gauche G, D, G

## **TRIPLE ½ TURN MOVING BACK, ROCK BACK, RECOVER ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"**

- 1&2 **Pivoter 1/2 tour vers la gauche** en faisant un pas chassé droit D, G, D
- 3-4 Poser PG en arrière, revenir poids du corps sur PD
- 5-6 Poser PG en avant, revenir poids du corps sur PD
- 7&8 Croiser PG derrière PD, poser PD à droite, croiser PG devant PD

**Recommencez et souriez**

Chorégraphie traduite par Sylvie


Source : [www.kickit.to](http://www.kickit.to)

<http://littlerockdancers.fr>

You're So Naughty (Kiss My Body)

Choreographed by Brian Holland

Description: 32 count, 4 wall, low intermediate line dance

Musique: **He Drinks Tequila** by Sammy Kershaw & Lorrie Morgan [127 bpm / [I Finally Found Someone](#) / CD: Nu Country Traxx Vol. 22 / 

Start dancing on lyrics

ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP"

1 Rock right side 2 Recover to left 3 Cross right over & Clap 4 Clap

ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"

5 Rock left side 6 Recover to right 7 Cross left over & Clap 8 Clap

MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD

9 Step right side 10 Step left together 11 Step right back 12 Hold

SIDE, TOGETHER, LEFT SHUFFLE FORWARD

13 Step left side 14 Step right together 15 Step left forward & Step right together 16 Step left forward

CROSS-ROCK, RECOVER

17 Cross/rock right over 18 Recover to left

RIGHT SIDE-SHUFFLE WITH  $\frac{1}{4}$  TURN TO RIGHT

19 Step right side & Step left together 20 Step right side foot turning  $\frac{1}{4}$  right

ROCK FORWARD, RECOVER, TRIPLE  $\frac{1}{2}$  TURN MOVING BACK

21 Rock left forward 22 Recover to left 23&24 Shuffle left-right-left while turning  $\frac{1}{2}$  left

TRIPLE  $\frac{1}{2}$  TURN MOVING BACK, ROCK BACK, RECOVER

25&26 Shuffle right-left-right while turning  $\frac{1}{2}$  left 27 Rock left back 28 Recover to right

Counts 23-26 should turn a full turn over left moving back

ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"

29 Rock left forward 30 Recover to left 31 Cross left behind & Step right side 32 Cross left over

REPEAT

FINISH

This is a strictly optional ending! After you have completed 11 full repetitions, you will be facing the left side wall. There are 11 counts of the music left. If you want to do the first 11 counts of the dance, that's fine! However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song. Cool

SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE

1-2 Rock right side, recover to left

3&4 Cross-shuffle right-left-right moving to left

SIDE-ROCK LEFT, RECOVER  $\frac{1}{4}$  RIGHT, LEFT SHUFFLE FORWARD

5-6 Rock left side, recover weight onto right turning  $\frac{1}{4}$  right

7&8 Chassé forward left-right-left

HOLD, "STOMP STOMP STOMP"

9 Hold

10&11 Stomp in place (right-left-right)

**Informations pour contacter le chorégraphe:**

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